

Minutes of Planning Meeting for Isleworth Baroque:

Monday 16th November 2009 at 7:30pm at 26 Morley Road, East Twickenham

Present: Laurence Slater, Helena Brown, Philip Johnson, Janet Oates, Chris Hobson, Annee Blott, Sylvia Bisset, Simon Pike

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| 1 | Apologies | |
| | Bernard Stevenson, Tom Beaton, Caroline Slater | |
| 2 | Dates for the next 2 years | |
| | See dates listed in table below. | |
| 3 | Members' concert and AGM – 24th Jan 2010 | |
| | The Drayton Arms (the same venue as last year) is booked for the AGM (starting at 6pm) and the Members' Concert (starting at 7pm). | |
| | Janet is to ask Judith Nicol if she would organise the concert. As it was felt that last year's concert went on too long, participants will be asked to restrict themselves (initially at least) to one item. | Janet |
| | Sylvia is to liaise with Tom and send out notification of both the concert and AGM. | Sylvia |
| 4 | Lilith – Friday 19th March 2010 | |
| | It was decided to move the date to Friday 19 th March (from 20 th March) as it was felt that Friday brings in more people. | |
| | If available, St. Margarets Catholic Church (one of the venues used for the Handel concerts) would be used. Laurence to book venue. | Laurence |
| | Janet reported that an application for a grant for the performances had been put in to the BBC. If successful this would cover about two thirds of the costs for the performance. Laurence reported that assuming the BBC grant was received that he would find a grant to make up the remaining amount. If the BBC grant was received then Janet and Laurence are to get together to sort out the finances for the oratorio. It was decided that the participation fees should be kept to a minimum, ideally zero. | Janet Laurence |
| 5 | June 2010 Study Day | |
| | The date for the study day is to be Sunday 6 th June 2010. | |

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| | Janet and Helena are decide on what subject is to be covered by the Study Day and also the venue for the Study day. | Janet Helena |
| 6 | Main Production 2010 | |
| | Annee is to look for other (non IPH) appropriate venues for the October 2010 production. If an alternative cannot be found then Chris should book IPH for the production. | Annee Chris |
| | Annee is to draw up a rehearsal schedule which will be published on the web as soon as possible. | Annee |
| 7 | Main Productions for the next 2 years | |
| | It was decided that we will perform <i>The Beggar's Opera</i> by John Gay in October 2010 | |
| | It was decided that we will perform a staged performance of the oratorio <i>Solomon</i> by Handel in October 2011. | |

Date of next (normal) committee meeting:

Monday 14th December at 6:30pm – at Janet's house.

Full list of events for next 2 years:

| Date | Event | Comment |
|--|---|---|
| 2010 | | |
| 24 th Jan | Members Concert and AGM | The Drayton Arms |
| 1 st – 4 th Feb | Auditions for Janet's Oratorio - <i>Lilith</i> | |
| Week beginning 8 th Feb | Start rehearsing Janet's Oratorio - <i>Lilith</i> | |
| 20 th March | Perform Janet's Oratorio - <i>Lilith</i> | |
| 6 th June | Study Day | Subject to be decided |
| 14 th – 18 th June | Auditions for October production | Precise dates to be arranged. |
| Week beginning 28 th June | Rehearsals start for October production | Precise dates for rehearsals to be confirmed |
| 13 th to 15 th October | Performances of Beggars Opera | All at one venue – probably IPH |
| 2011 | | |
| 23 rd Jan | Members Concert and AGM | Venue to be decided |
| 7 th – 11 th Feb | Auditions for Spring Concert | |
| Week beginning 14 th Feb | Start rehearsing for Spring Concert | |
| 21 st – 25 th March | Spring Concert | Concert of music by Vivaldi including <i>Gloria</i> |
| 5 th June | Study Day | Subject to be decided |
| 13 th – 17 th June | Auditions for October production | Precise dates to be arranged. |
| Week beginning 27 th June | Rehearsals start for October production | Precise dates for rehearsals to be confirmed |
| 12 th to 14 th October | Performances of Handel's <i>Solomon</i> | All at one venue – probably IPH |